



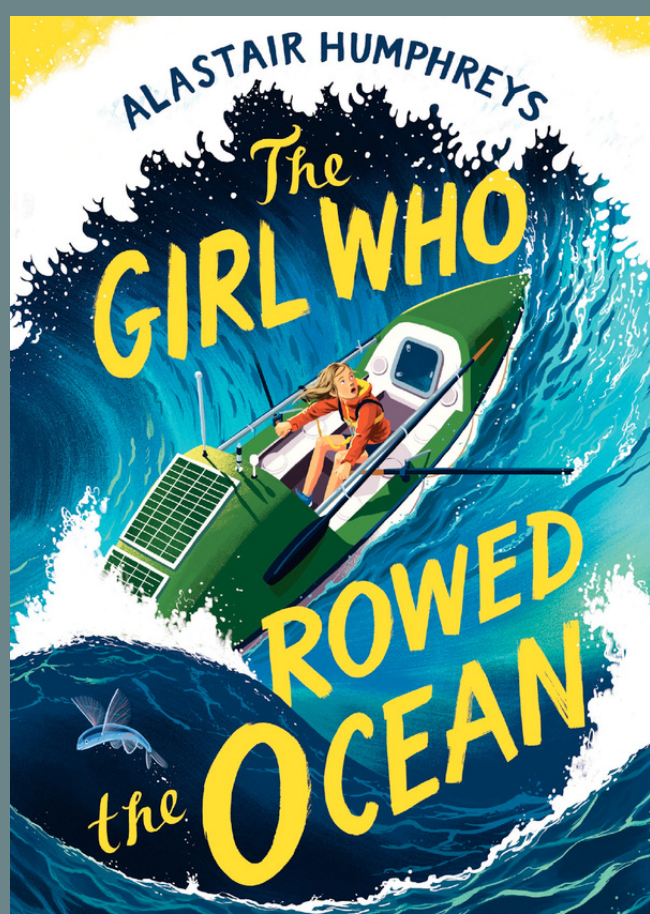
A World In Books

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In the primary classroom, picture books and stories are an engaging and enjoyable tool to promote all learning including geographical learning. Picture books and stories can offer the key that is needed to unlock rich geographical discussions and questioning by giving the children we teach the context and understanding needed to explore and learn about geographical issues. Whilst reading and sharing a text with your class, there are often numerous opportunities to promote curiosity and questioning; engage in discussions and debates and explore different perspectives and responses. Exploiting these moments within a story enables the teacher to extend place and locational knowledge, develop geographical knowledge including deepening understanding of key human and physical features and explore social and environmental issues within a context that is more accessible and less abstract. We hope that you enjoyed watching the GeogLive webinar entitled a World in Books and found the books and ideas discussed within the webinar have stimulated your creativity as you continue to select high quality texts to enrich the education of the pupils that you teach. This hand out provides you with a summary of the books that were discussed within the webinar and a few extras that we did not have time to include. These books are merely scratching the surface of surface of the enormous range of high quality fiction texts that can be used to stimulate brilliant geography in the primary classroom. Ultimately, we hope to have inspired you to continue to explore children's fiction and discover even more brilliant picture books and stories.

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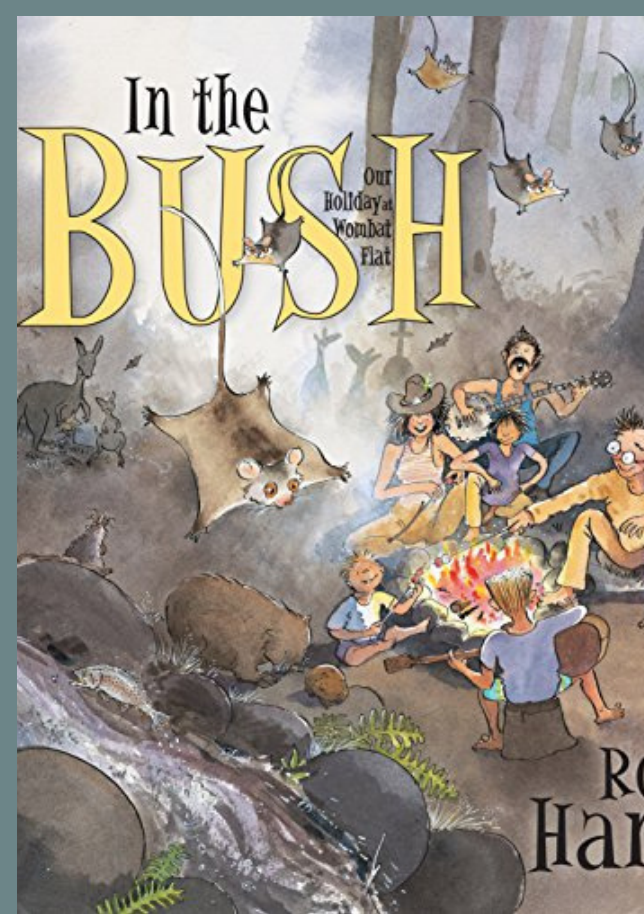


The Girl Who Rowed The Ocean Alastair Humphreys

UKS2

The girl who rowed the ocean is a thrilling tale that follows the main protagonist, Lucy, as she undertakes the adventure of a lifetime by rowing across the Atlantic ocean. From a teaching perspective, homework from Lucy and her classmates that can be found between chapters offer a fascinating geographical insight into the world's oceans.

Excellent for developing a sense of place, oceans and conservation.

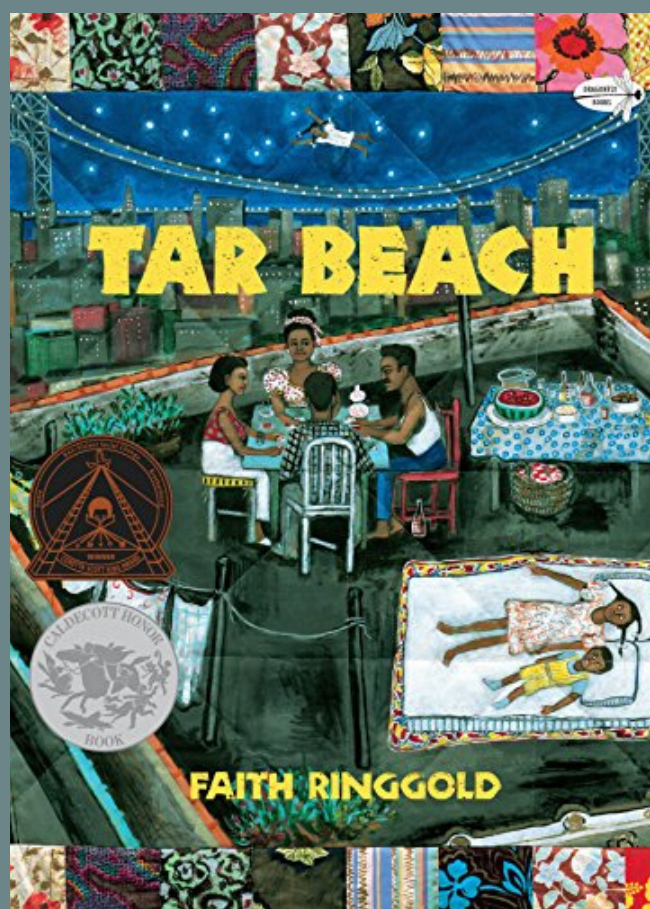


In The Bush Roland Harvey

All ages

A humorous picture book set in around campsite in New South Wales, Australia. Follow the adventures of a family as they camp in the outback.

Excellent for developing a sense of the place, a variety of landscapes and leisure activities, and visual literacy.

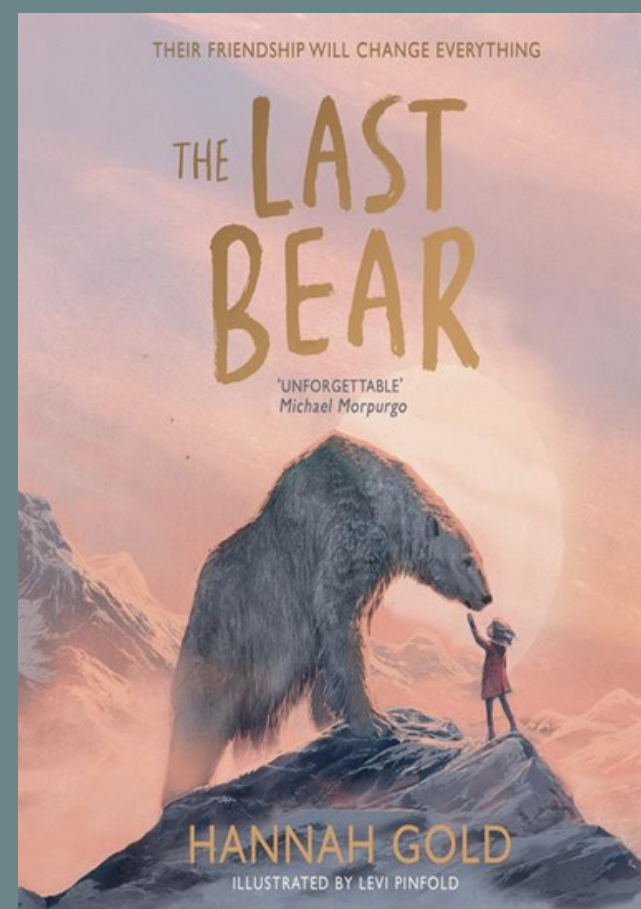


Tar Beach Faith Ringgold

KS1, LKS2

A picture book by renowned artist USA Faith Ringgold. Set in Harlem, New York, including flying sequence from 'Tar beach', the family rooftop terrace.

Excellent for sense of place, visual literacy and developing 'birds eye view' perspective.

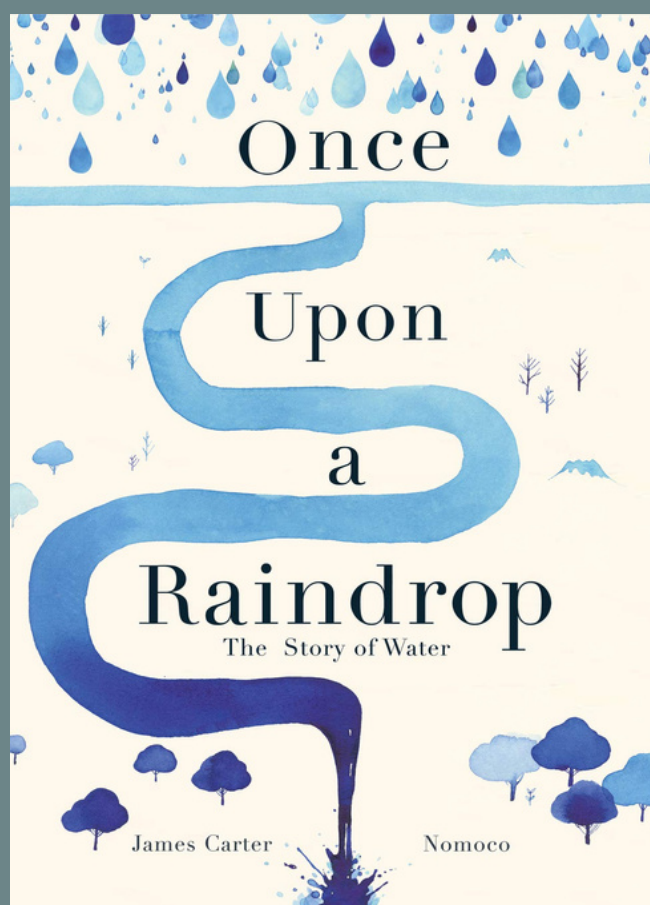


The Last Bear Hannah Gold

KS2

Set in the Arctic Circle, where April meets the last polar bear who is starving, lonely and lost. April sets out on a mission to save the last bear...

Excellent for discussions surrounding climate change and conservation.



Once Upon a Raindrop James Carter

KS1, LKS2

A poetic picture book that explores the origins of water on earth. The story takes the reader on a journey following a single drop of water.

Excellent for the water cycles, the importance of water as a natural resource and the conservation of water.



Melt Ele Fountain

KS2

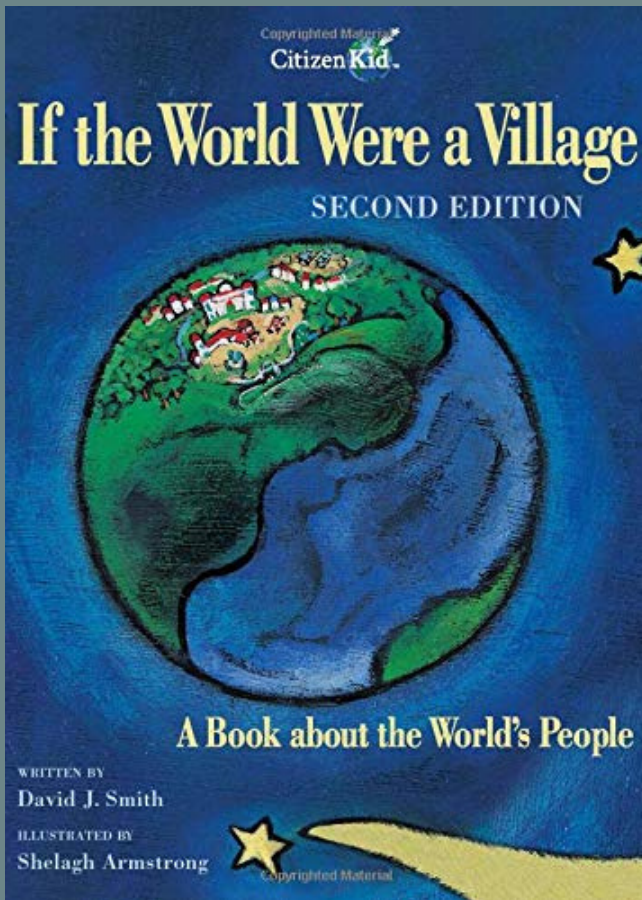
A novel that follows Bea and Yutu, as their lives become entwined, and follows them into an adventure of survival in a warming climate.

Excellent for looking at climate change and its impact on settlements in the Arctic Circle.

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If The World Were a Village
David J Smith

LKS2.

A non-fiction book illustrating key world population statistics.

Excellent as a starting point for exploring inequalities and the distribution of resources, and for stimulating critical thinking, questioning and further research.

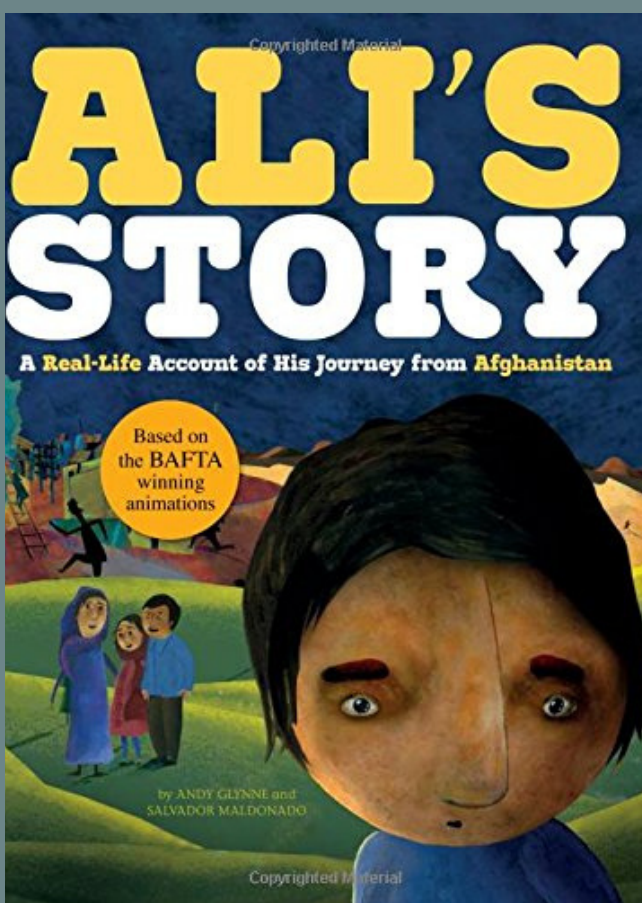


Hike
Peter Oswald

EYFS, KS1, LKS2

A picture book that follows a dad and child as they venture out into a beautiful natural environment, full of geographical features, for a hike.

Excellent for exploring natural geographies and rural geographical features.

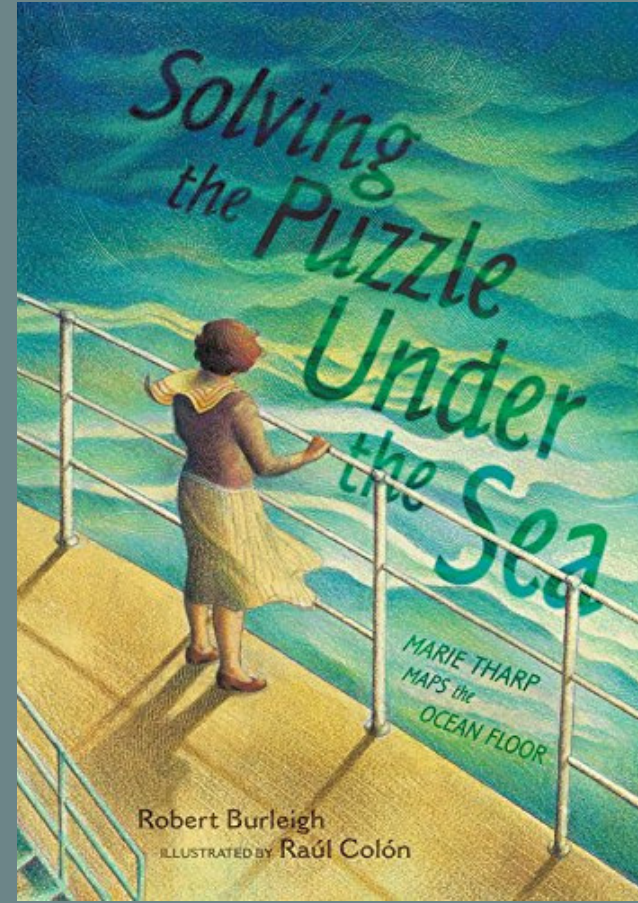


Ali's Story
Andy Glynne

KS1.

Picture book depicting the true story of 10 year old Ali's escape from Afghanistan as a refugee.

Excellent for exploring issues of migration and asylum seeking.



Solving the Puzzle Under The Sea
Robert Burleigh

KS1, KS2

A beautifully illustrated picture book that tells the biographical story of Marie Tharp - the female scientist and geographer who produced the first scientific map of the Atlantic Ocean floor.

Excellent for inspirational female cartographers, mapping, oceans and plate tectonics.

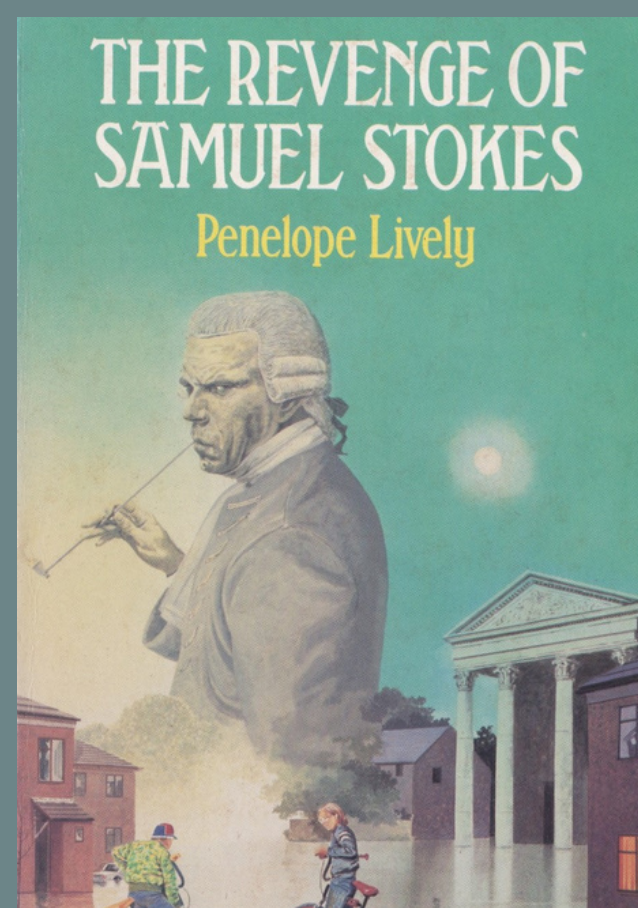


Kensuke's Kingdom
Michael Morpurgo

UKS2

A great book involving a round-the-world sailing trip which leads to the protagonist, Michael, being shipwrecked off an apparently deserted island.

Later chapters are an excellent starting point for discussing wants and needs, and inter-cultural communication.

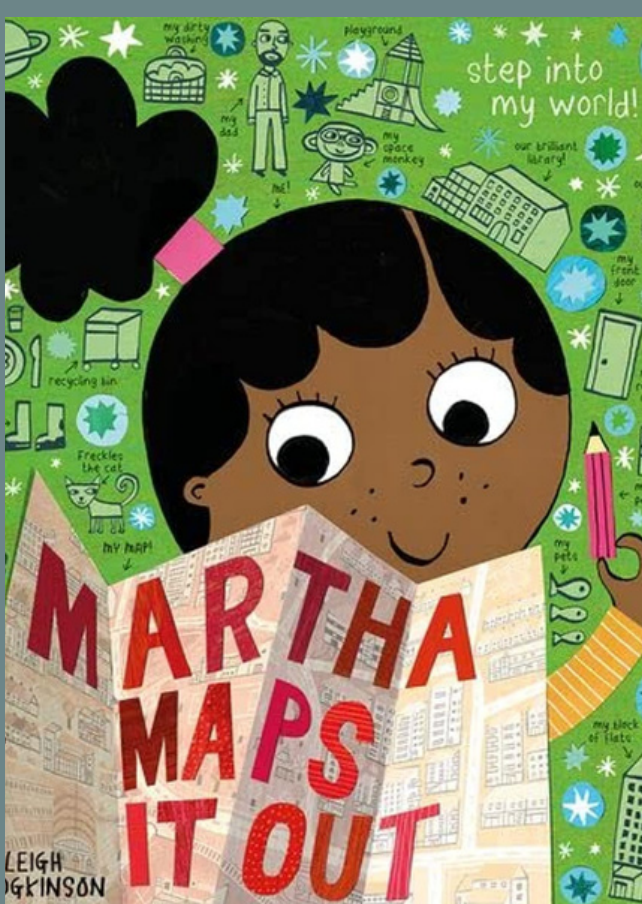


The Revenge of Samuel Stokes
Penelope Lively

UKS2

A thrilling ghost story set in Charstock, a brand-new housing development, on the site of a destroyed stately home.

Excellent for considering how places change, the link between geography and history, urban expansion and the development of green field sites.

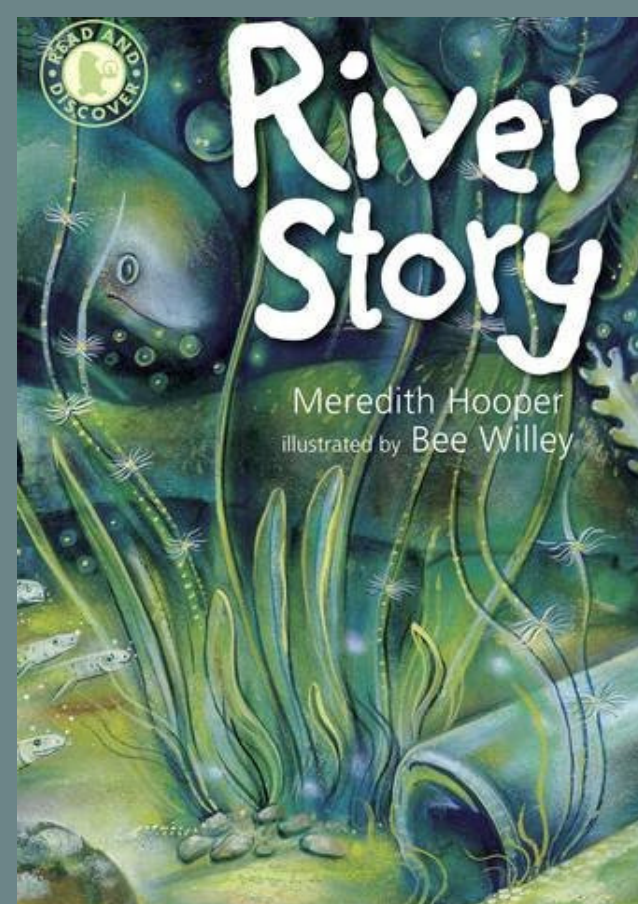


Martha Maps It Out
Leigh Hodgkinson

EYFS, KS1, LKS2

A stunning picture book that follows Martha as she creates maps of anything and everything!

Excellent for looking at mapping different places, cartography and scale.



River Story
Meredith Hooper

KS1, LKS2

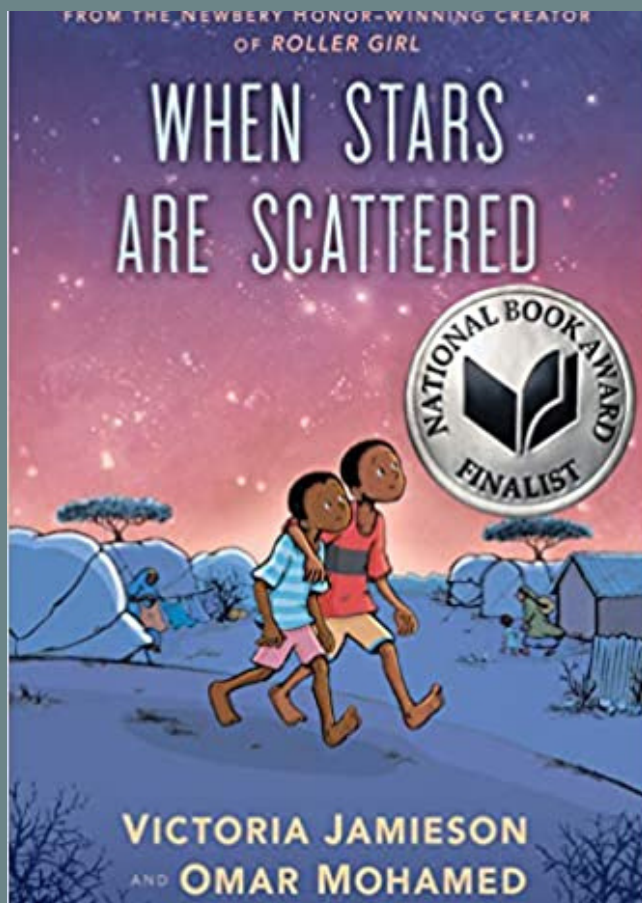
A beautiful, simply illustrated story of a river journey from source to sea.

The book brings a great introduction to relevant river vocabulary for this age group, introduces us to simple river processes and brings a sense of changing place.



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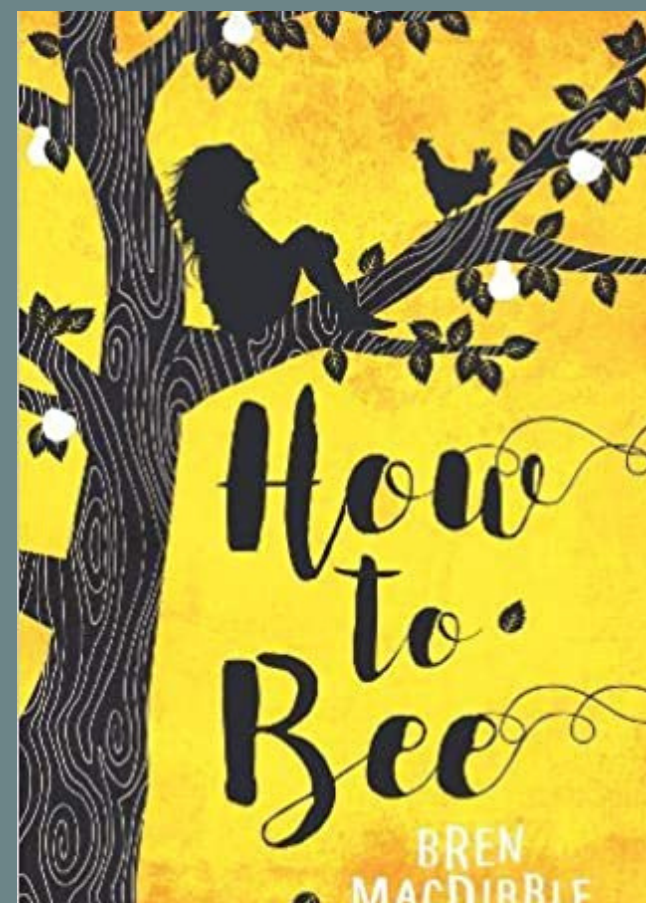


When Stars Are Scattered
Victoria Jamieson and Omar Mohamed

UKS2

A heart-wrenching true story that follows two Somali brothers who were refugees in the Dadaab refugee camp in Kenya.

Excellent for exploring and understanding life as a refugee.

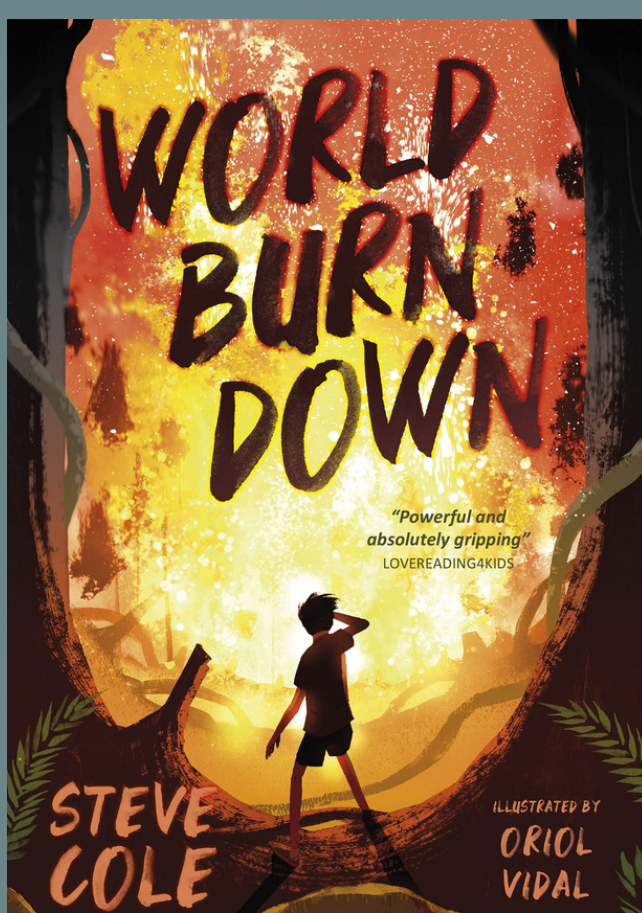


How to Bee
Bren MacDibble

UKS2

This story is set in an easily imaginable dystopian future where bees have died out. It follows a young girl, called Peony, who just wants to be a bee.

Excellent for climate change, environmental change and ecosystems.

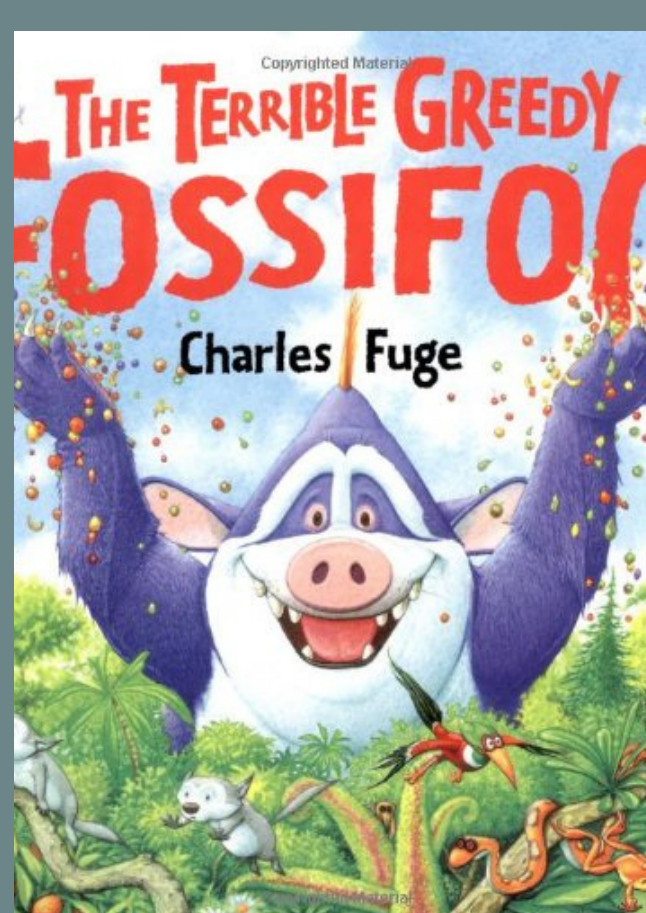


World Burn Down
Steve Cole

UKS2

Set in the Amazon, this novel follows the story of Carlos whose mother helps to protect the rainforest from illegal activities such as illegal logging.

Excellent for exploring conservation in the Amazon rainforest as well as environmental issues such as forest fires and development pressures.



The Terrible Greedy Fossifoo
Charles Fuge

KS1, LKS2

This picture book follows the story of the Fossifoo as he wreaks havoc on his forest home destroying it for the other creatures that live there.

Excellent for discussions around conservation and over consumption of natural resources.



Somebody Swallowed Stanley
Sarah Roberts

EYFS, KS1

Stanley lives in the sea surrounded by all the other sea creatures. Only Stanley isn't a jelly fish, Stanley is a plastic bag.

This book is a great introduction to environmental issues including plastic pollution.



A River
Marc Martin

KS1, LKS2

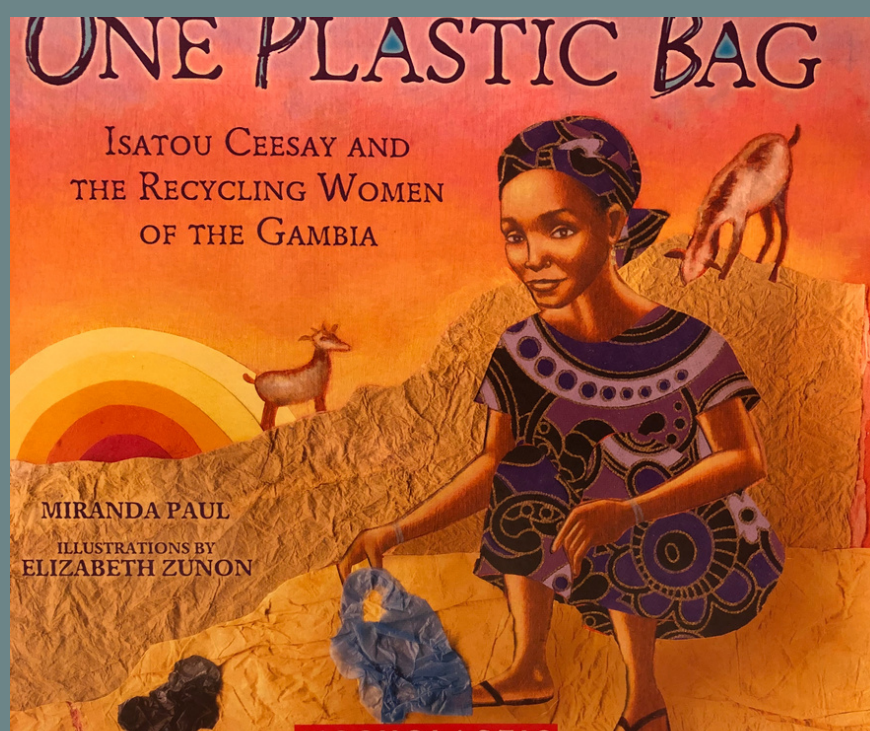
Follow the journey of a river as it travels through different landscapes.

Excellent for comparing rural and urban landscapes, following the journey of a river and its key features.



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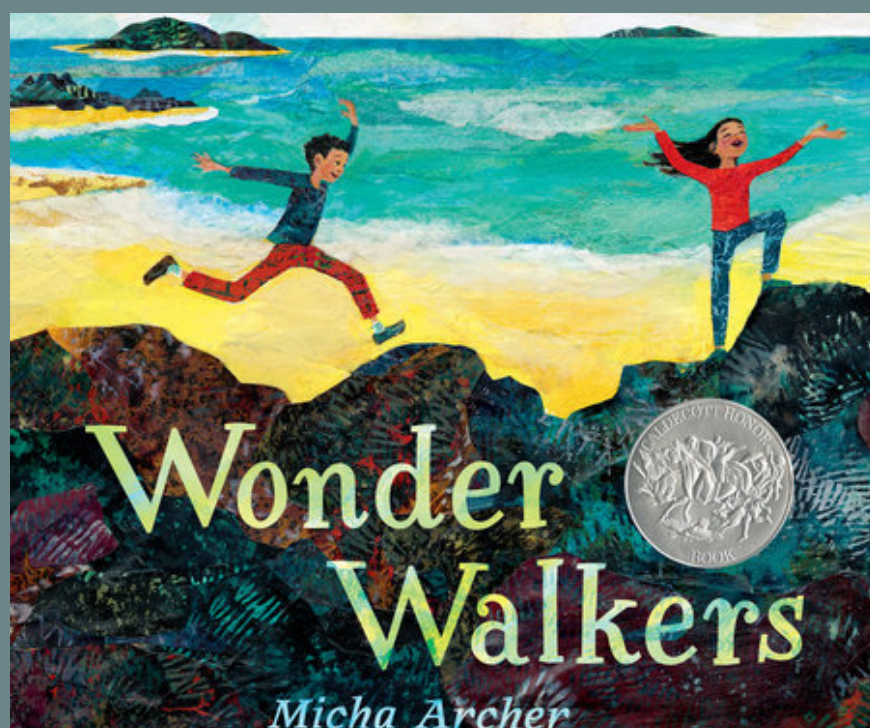


One Plastic Bag Miranda Paul

KS2

A true story set in the Gambia about women turning plastic bags into recycled purses.

Great for sense of place, and good for introducing themes around recycling, sustainability and taking positive action to deal with a real-life problem.

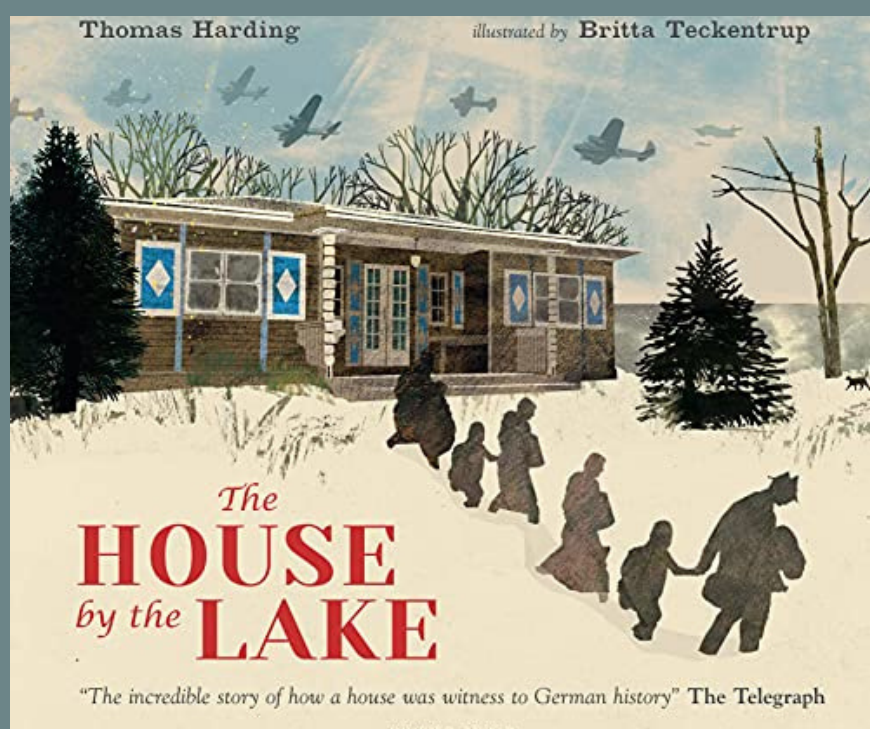


Wonder Walkers Micha Archer

EYFS, KS1, LKS2

This book shares collages of two curious children's outdoor fieldwork and their thought provoking questions of their geographical journeys.

Great for Natural Geographies and considers place, space, geographical imaginations and asking speculative questions; excellent for enriching vocabulary and thinking and responding with the world.

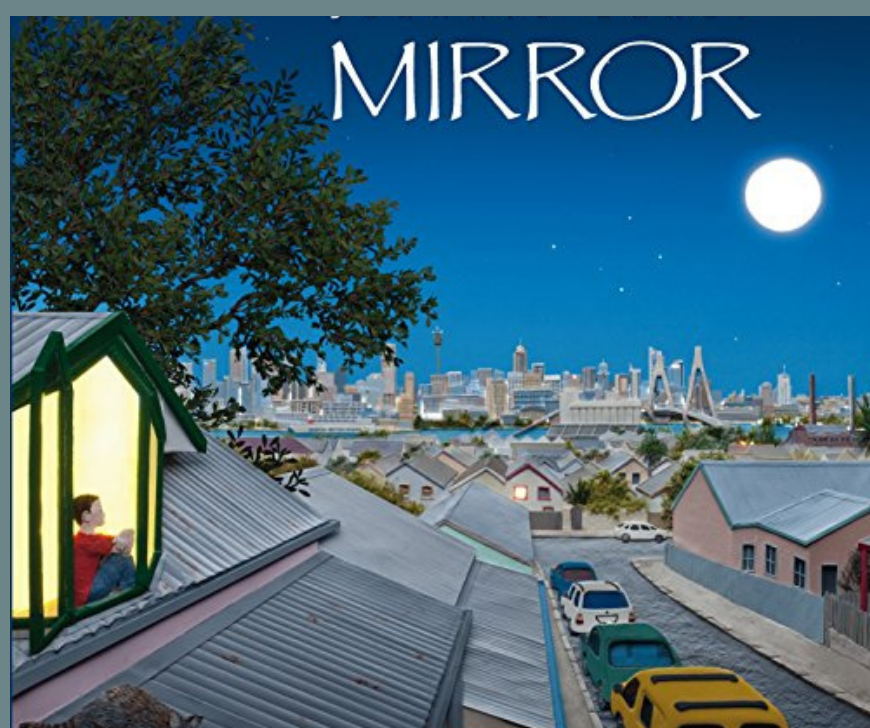


The House By The Lake Thomas Harding

KS2

A book that combines pictures and text exploring the true history 100 year of a house near Berlin.

Excellent for how places change and understanding importance of political events (rise of Nazis, separation of East and West Germany, reunification) for places.

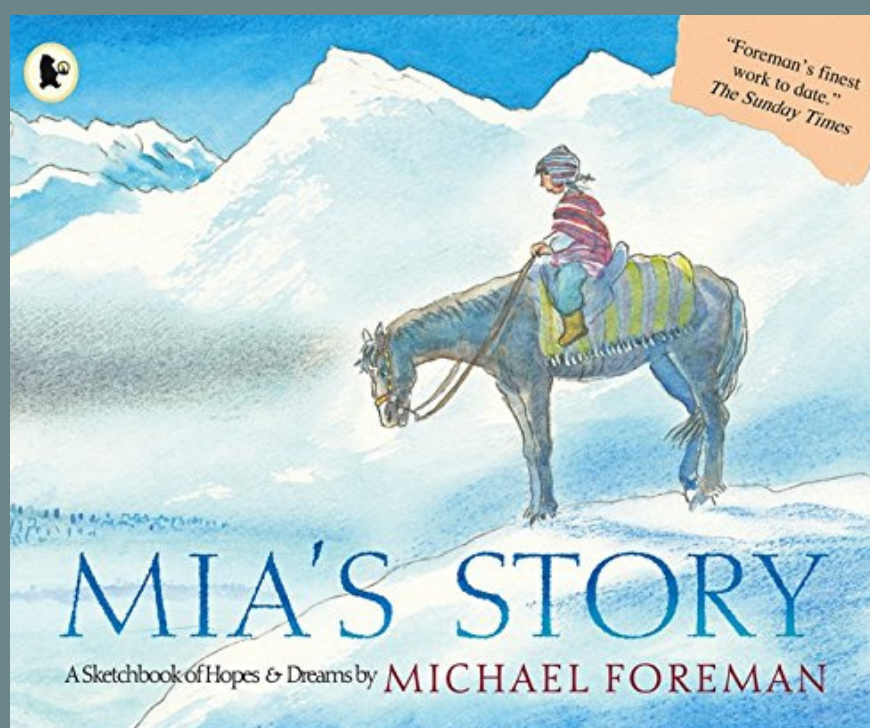


Mirror Jeanie Baker

KS2

In this book fabulous collages depict daily life in urban Australia and rural Morocco, designed to be read alongside one another, mirror like.

Excellent for comparing places, landscapes, and lives, and for noticing similarities and differences.



Mia's Story Michael Foreman

KS1

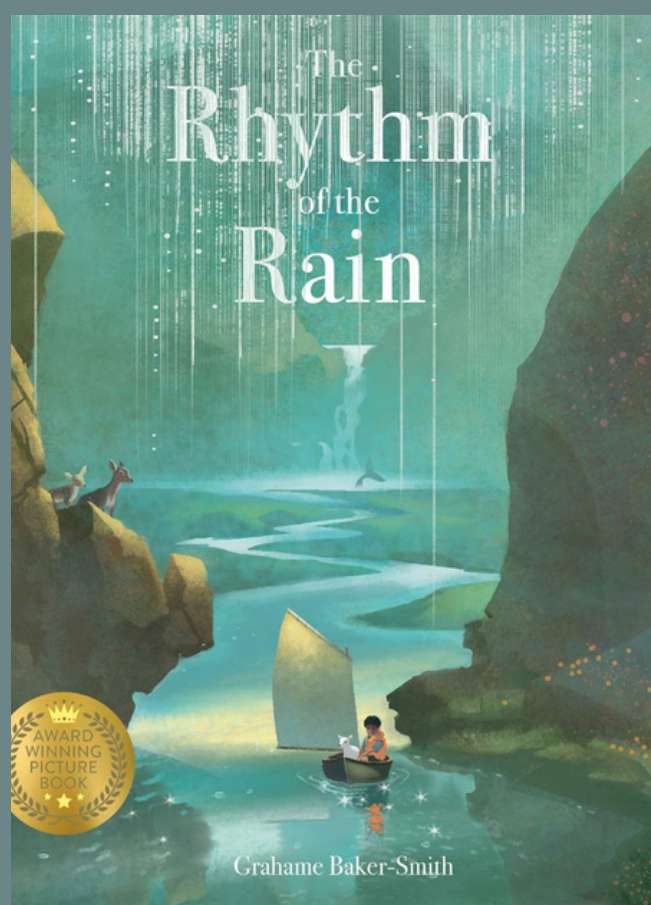
This text is set in a village in rural Chile.

Excellent for developing a sense of place, how places change and develop, a simple introduction to trade. Great story of a child making a difference to her community.



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The Rhythm of the Rain Grahame Baker-Smith

Any Age

A beautiful pictorial description of the water cycle from one small boy's favourite mountainside pool to the depths of the ocean and back again.

The images provoke much language about human and physical processes, different landscapes and environments, and bring a global dimension. A great companion to Meredith Hooper's River Story. Any age but especially relevant lower KS2 for the water cycle connection.



Stitched Up Steve Cole

UKS2

A story that reveals the harsh reality and impacts of fast fashion. A young girl, Hanh, is offered a job as a shop assistant she accepts. The job was a lie and Hanh is forced to work long hours in an illegal clothing factory.

Excellent for exploring supply chains and inequality within supply chains as well as introducing labour exploitation including child labour.

References for further reading and CPD on using books to support inspirational geography in the primary classroom

Dolan A (2014) You, Me and Diversity: Picture books for teaching development and intercultural education. Trentham Books/IOE

Roche M (2014) Developing Children's Critical Thinking through Picturebooks: A guide for primary and early years students and teachers. Routledge

Tanner J and Whittle J (2012) The Everyday Guide to Primary Geography: Story Geographical Association.

Scoffham, S. and Dolan, A.M. (2017) "Engaging with the world through picture-books," in Teaching geography creatively. London: Routledge, pp. 30-43.

Start with A Story: supporting young children's exploration of issues pdf downloadable from: <https://www.tidegloballearning.net/primary-early-years/start-story>

Get the Picture: developing visual literacy in the Infant classroom pdf downloadable from: <https://www.tidegloballearning.net/publications/get-picture>